

ANNABEL FREARSON: CURRICULUM VITAE

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CURRENT (2009 -)

AHRC Studentship: PhD in Art practice at Goldsmiths College, University of London.

Work in progress: *Frankenstein2, or The Monster of Main Stream*, a reinterpretation of Mary Shelley's 1831 novel, *Frankenstein, or The Modern Prometheus* using all and only the words from the original work.

SELECTED EXHIBITIONS & PROJECTS

- 2010
 - Arnolfini, Bristol: *A Theatre to Address*
 - Stephen Lawrence Gallery, London: *Use & Mention*
- 2007
 - Revolve Wire magazine: *Frankenstein2*
- 2006
 - V&A, London: *Prints Now: Directions & Definitions*
- 2004
 - Sheppard Fine Arts Gallery, University of Nevada, Reno, USA: *simple.tech*
- 2002
 - Vilma Gold, London: *slimvolume*
 - International Symposium of Electronic Art, Nagoya, Japan: *BaudriR*
 - www.low-fi.org.uk: *low-fi selector*
- 2001
 - www.baudrir.com: *BaudriR*
- 2000
 - Platform, London: *too*
- 1999
 - Artezium Gallery, Luton: *Loved Up*
 - Succession, London: *chatroom profiles*
- 1998
 - The Junction, Cambridge: *torkradio* (72hr live audio webcast)
 - Ikon Gallery, Birmingham: *Sorted*
 - Whitechapel Gallery, London: *The Whitechapel Open*
- 1997
 - Central Point Gallery, London: *new work*
 - Milch, London: *71:40 (seventy one hours and forty minutes)*
 - *The Mule* national newspaper & website, in association with Camden Arts Centre, London; John Hansard Gallery, Southampton; Bluecoat Gallery, Liverpool

PRESS & PUBLICATIONS

- 2006 • Prints Now: Directions & Definitions', Gill Saunders and Rosie Miles, V&A
- 09/01 • Stewart Home, Mute, issue 21: 'Please follow me'
- 08/98 • Dave Freak, What's On: 'Sorted / Relocating the Remains'
- 09/98 • Claire Doherty, Ikon Gallery: 'Sorted' exhibition catalogue
- 04/98 • The News Line: 'Comedy and Drama at the Whitechapel'
- 04/98 • Isabel Carlisle, The Times: 'East Enders on Parade'

COLLECTIONS

- Victoria & Albert Museum, London
- Frank Cohen Collection
- Contemporary Art Society

AWARDS

- 2009-12 • AHRC Student Fellowship for PhD in Art Practice (Goldsmiths College)
- 2002 • London Arts, Visual Artists Fund
- 1998 • Saatchi & Saatchi, Fitzrovia Open, Graphics & Illustration Prize
- 1997 • ACAVA, First Base Award
- 1996 • Ray Finnis Charitable Trust Award
- Slade Duveen Travel Scholarship

EDUCATION

- 2009- • Goldsmiths College, University of London, PhD in Art Practice
- 1994-96 • The Slade School of Fine Art, UCL, MA in Fine Art Media (distinction)
- 1993-94 • Central St Martin's College of Art & Design, Foundation (merit)
- 1986-90 • University of Bristol, Joint Honours Degree in French & Italian (2:1)

EMPLOYMENT

- 2010 • University of Hertfordshire, School of Creative Arts: part-time visiting lecturer, Creative & Cultural Studies: 'Internet Cultures' module
- 2009 • University of Kent, School of Arts: artist's talk

- 2001- 09 • Platform3, director: established in 2001 with Sheila Lawson, Platform3 (www.platform-3.co.uk) specialises in website development and organisational development for the arts and education sectors; clients include: a-n, Architecture Week, Barbican, BFI, British Library, Sound and Music, English Partnerships, Brett Anderson, CreativeCapital, Dadadandy, Live Art Development Agency, National Federation of Artists' Studios Providers, New Contemporaries, Royal Society of Medicine, Shape, Southbank & Bankside Cultural Quarter, and individual artists including Fiona Banner and Rose Finn-Kelcey.
- CreativeCapital, project manager: CreativeCapital is an Arts Council regularly funded organisation that promotes professional development for artists and creatives in London (www.creative-capital.org.uk).
- 1999-01 • arehaus Ltd, editorial & client manager: managed website development and content for clients including: Design Council, Norwich Union, emap Digital, Penguin, Elsevier Science, Virgin.net.
- 1999-00 • Central St Martin's College of Art & Design, visiting tutor to fine art Foundation students
- 1991-99 • Wordbank Ltd, project manager: two years full time followed by six years part time freelance, managing large scale multilingual translation and localisation projects for clients including: Hewlett-Packard, Ford, M&C Saatchi, Kodak, Saab, Rothschilds.
- Other • Freelance editor & proof reader for clients including The Publishing Team, IMS Media, Paramount.